

SWEET BRIAR COLLEGE



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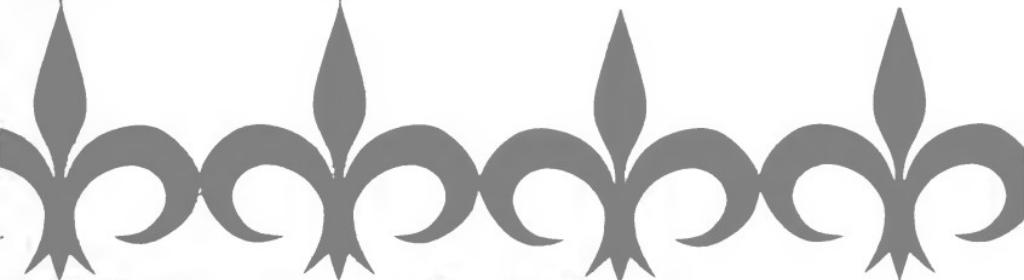
Sweet Briar

JUNIOR

YEAR IN FRANCE

TWENTY-FIFTH YEAR

1973-1974



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THE
JUNIOR YEAR
IN FRANCE

25th Year

1948

1972



under the auspices of

SWEET BRIAR
COLLEGE

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JUNIOR YEAR IN FRANCE

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Foreword

In early times students traveled from one land to another in quest of scholars from whose teaching they might benefit and with whom they could share their own store of learning. Small groups of students and teachers would then band together for study and sometimes for protection. The University of Paris, founded during the first half of the twelfth century, followed this process of development. A troop of scholars coming to the French capital from all parts of Europe crowded around celebrated teachers, who through their persistent efforts and demands gained eventually a degree of autonomy which led to the free university as we know it today. This early spirit of freedom and independence has been manifested many times during its long history.

Despite periods of change, turbulence and unrest, the University of Paris has for over 800 years been a center of learning, attracting scholars from every land. Though now divided into 13 smaller separate universities in and around the city, it still attracts thousands of students from many lands, including those enrolled in the Sweet Briar program.

In addition to increasing student competency in the French language, the general aim of the program is to develop in the student a broad understanding of world problems and a wide perspective on those of his own country, as a result of daily association with students, professors and other citizens of many nations. There are, moreover, innumerable educational and cultural opportunities provided in Paris itself.

This year marks the Silver Anniversary of the Junior Year in France, inaugurated in January 1948 as a continuation of the Foreign Study Program which had been sponsored by the University of Delaware from 1923 until 1939 when it was interrupted by World War II. During these twenty-five years 2343 students from 216 colleges and universities in the United States have had the opportunity, through the Sweet Briar program, of spending their third year of college in France.



President, SWEET BRIAR COLLEGE

General Information

The general purpose of the Sweet Briar College Junior Year in France is to provide the opportunity for students to develop a deeper understanding of the world's problems and to broaden their perspective of those of their own country. The specific aim of the program is to provide an academic experience which will increase student competency in the use of the French language, and permit election of courses in any academic discipline for which the students qualify. The program described in the following pages is designed for the purpose of achieving these goals.

The Sweet Briar Junior Year in France meets the standards for undergraduate study abroad as recommended by the Sweet Briar Advisory Committee on the Junior Year in France, a body of professors and administrators from a number of colleges and universities meeting annually to consider and evaluate the program. The Junior Year in France offers students several weeks of language study in Tours, followed by a full academic year in the various Universities of Paris and affiliated institutes where they may broaden and deepen their comprehension of the language, customs, history and culture of France. Students are not accepted for one semester only.

While a number of the students in this program major in French, many others specialize in such subjects as art, comparative literature, government, history, international affairs, philosophy, political science, etc. A flexible program of studies allows for considerable variation in the choice of courses to be taken. Credit for a year's academic work, if successfully completed, is granted by the students' colleges and universities in the United States.

Most of the students live in French homes, both in Tours and in Paris. By living in close contact with French families, the student is able to gain an insight into French social customs which supplements the formal studies, one of the principal goals of this program. French is spoken in the families, in classrooms, and among the students themselves.

In France the American student will become aware of the great emphasis placed on individual effort in his studies. He will be expected to accept the responsibility of greater academic freedom, as well as greater social freedom. He will have to make his own way without the aid of the many extra-curricular and social organizations of the American campus. He will do well to adapt himself quickly to the French university system. If he does so, he will attain an intellectual and social maturity of inestimable value to him in his senior year in college and thereafter.

Applicants are advised to study, by means of formal courses or independent reading, the history, government and culture of the United States. American students abroad are often asked to interpret institutions and events in the United States, and should be prepared to do so.

ADMISSION

The Junior Year in France is open to responsible sophomores, both men and women, in good standing in any accredited four-year American college or university. Students who have already been enrolled in two different colleges are not encouraged to apply. Those who are considering application to the program should begin making plans well in advance, discussing them thoroughly with their parents, advisers, and professors. They are also advised to plan their courses for the senior year.

A candidate for admission must have had at least two years of pre-college French and two years of college French, or the equivalent, including a genuine course in French literature. He must fulfill this requirement by June of the sophomore year, and it is desirable that he be studying French during that year. He must have a B average in college French. In the past few years, most accepted applicants have also had a general average of B, although students with a B— general average are not discouraged from applying.

The applicant must be a student of excellent character and seriousness of purpose, capable of deriving the maximum benefit from an undergraduate year abroad. He must be recommended by the chairman of his major department, the chairman of the French Department, and the Dean of his college. *Separate letters of recommendation from college teachers with respect to the applicant's scholarship, character and personality are frequently helpful and may well be requested by the Director of the Junior Year in France.*

APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France must be made on the official blanks provided for this purpose, obtainable from the Director of the Junior Year in France at Sweet Briar College. The application must be submitted *in duplicate* through the Academic Dean of the applicant's college. Completed applications should be submitted as early as possible after the end of the first semester (or after the winter term in 4-1-4 programs), before *March 1* whenever possible, and no later than *March 15*. Applications will be reviewed when received and well-qualified students will be notified of acceptance as soon as possible. Alternates will be informed of their status no later than mid-April.

The application blank provides spaces for: recommendations from the departmental chairman and the Dean of the college; a certificate of good health, signed by the applicant's physician; consent of parents or guardian and their approval of financial arrangements.

Each applicant who is accepted must send, as soon as final grades are recorded, *two (2) complete transcripts* of his record through the second semester of the sophomore year. Students will be expected to maintain the same level of performance during the second semester in order to remain a member of the group.

FINANCIAL ARRANGEMENTS

The Junior Year in France is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage from its operation. Every effort has been made to keep the cost of the year's expenses as low as rising prices and foreign exchange rates will permit.

The Junior Year in France over-all fee is \$3800.

This fee covers:

- a) Administrative expenses of the offices in Tours, Paris and Sweet Briar, the salaries of teachers, tutors, tuition at the Paris universities and affiliated institutions, cost of special courses, printing, purchase of library books, postage, auditing of accounts, and so forth, but does *not* include the cost of textbooks, *nor* of individual art and music lessons, *nor* of studio supplies and piano rentals;
- b) Board and room in Tours and Paris, approximately 9½ months;
- c) Transportation from New York to Tours, to Paris, and return from Le Havre including French port tax. It does not include tips, steamer chair, insurance, passport or visa.

PAYMENTS

Checks in payment of the over-all fee should be made payable to The Junior Year in France and sent to the office of the Director of the Junior Year in France at Sweet Briar College in accordance with the following schedule:

Upon acceptance	\$ 200
<i>(This payment is not fully refundable unless withdrawal is requested by the Junior Year in France or the student's college for academic or health reasons.)</i>	
July 15	\$2400
November 30	\$1200

REFUNDS

A student withdrawing before departure for France will be granted a refund as follows:

(a) Withdrawal prior to June 1	\$ 100
(b) Withdrawal after July 15 payment but before August 15	\$1200
(c) Withdrawal after August 15	No Refund

SPECIAL FEE

For students who enroll in the special theatre course a fee of \$70 will be added to the November 30 payment to cover the additional expense of the administration of this course and the cost of theatre tickets for the plays seen during the Paris session.

FINANCIAL AID

Financial aid is available to students who demonstrate real financial need and whose records warrant it. About one-fifth of the participants receive grants in varying amounts.

Applicants for financial aid should request the special form, and should return it to the Director of the Junior Year in France at Sweet Briar not later than *March 1*, together with the application for admission. Some colleges allow their own financial aid to be used for the Junior Year in France, and students are encouraged to explore still other possible sources of financial aid.

INSURANCE

Through a nationally known insurance company, the Junior Year in France is able to offer its students a group health insurance plan at relatively low cost. Benefits include hospitalization expenses and expenses of accidents not requiring hospitalization and are payable in addition to any other protection a student may have. All students in the group are *required* to enroll in this plan, the premium for which will be approximately \$25.00-\$30.00.

TRAVEL AND LIVING ARRANGEMENTS

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation, and suggestions regarding clothing will be sent to members of the group in ample time.

An informal reception for students, their parents and families, will be held in New York on the afternoon before sailing. Parents and students will have an opportunity to meet each other as well as representatives of the College and the staff of the Junior Year in France.

TRANSATLANTIC PASSAGE

Arrangements have been made for tourist-class accommodations on the SS France sailing from New York in September 1973. Although all steamship tickets purchased for the group are round-trip tickets, and are purchased at the scheduled season rates, the return sailing date will be determined by each student in accordance with his plans.

Students should plan to travel to Europe with the group since this time is spent in orientation and getting acquainted. Should a student have reason to travel independently, a request to this effect should be made at the time of application, explaining the reason of the request. If permission to make such independent travel arrangements is granted, the appropriate deduction, normally the price of the round-trip ticket, will be made in the over-all fee.

HEADQUARTERS IN PARIS

The Paris offices are located in Reid Hall, 4 rue de Chevreuse, within walking distance of the old *Sorbonne* and the *Institut d'Etudes Politiques* and numerous other branches of the Universities.

MAIL AND CABLE ADDRESSES

The general mailing address for the group in Tours is:
Sweet Briar Junior Year Office, Institut de Touraine,
1 rue de la Grandière, Tours (Indre-et-Loire), France

After October 21:

Sweet Briar Junior Year Office, 4 rue de Chevreuse, Paris VI.

BRIARSTUDY is the registered cable address of the Sweet Briar Junior Year in France. Cables should give the first and last names of the student and the address BRIARSTUDY TOURS or BRIARSTUDY PARIS 052.

LIVING ARRANGEMENTS

Since it is believed that best results obtain both from the point of view of language improvement and cultural advantages, most of the students will be lodged in French homes in both Tours and Paris, hearing and speaking French and gaining greater knowledge of French life and customs. No apartments are allowed, and applications from students who wish to live in apartments will not be considered. In Tours, students take all their meals in the French homes. In Paris, the French hostesses, for the most part, accept students only on a *demi-pension* basis, and therefore the students receive a lunch allowance, partly in tickets for use in the Reid Hall dining room and partly in cash for use in the university restaurants, or elsewhere.

While the Junior Year in France tries to honor individual requests whenever possible, all arrangements for room and board are made for the year and changes are not made except for very good reasons.

PROGRAM ADMINISTRATORS IN FRANCE

Students who are enrolled in the Junior Year in France will be responsible to the Professor-in-charge and the Assistant, whose authority ends with the termination of a student's classes in June. The Professor-in-charge is the adviser on all academic matters. The Assistant will help him and will serve as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which the students come.

It is understood that every student, if accepted, agrees to the administrative authority of the Professor-in-charge and the Assistant. Each member of the group is expected to conform to the general regulations and standards of the group and conduct himself as a responsible representative of his college and country. The Junior Year in France assumes that each student who is accepted is emotionally mature and is aware of what is considered proper behavior and therefore does not need specific rules for every situation.

The Professor-in-charge and the Assistant have authority to require the withdrawal of any student whose conduct or academic standing warrants such a step.

Three general rules must of necessity always apply: students are not to over-extend the officially posted vacation periods at Christmas and Easter; they will not absent themselves from Paris in a manner that will interfere with their academic commitments; finally, they should inform their French hostesses if they are to be away for the night, should they need be reached in case of an emergency.

VACATION TRAVEL

The Professor-in-charge and the Assistant will advise members of the group who wish to arrange for European trips at their own expense during the Christmas and spring vacations. Money for incidental expenses and vacation travel may be sent to the individual student through the Morgan Guaranty Trust Company of New York. Expenses for vacations, and for all incidentals, will vary according to each student's needs and desires.

N. B. The right is reserved to modify or even cancel any or all of the present plans if conditions make it necessary.

The Academic Program

PRELIMINARY PERIOD IN TOURS

(September-October)

Through the cooperation of the Governor of the province, the Mayor of Tours, and the Institut de Touraine, the program of the preliminary period is established in Tours, a city rich in historical and literary memories and hospitable to foreign students. Occasional trips through the château country are arranged during the stay in Tours.

The purpose of the preliminary period is threefold: *first*, to introduce the students to the French way of life, an introduction made much easier in a provincial city, such as Tours, than in Paris; *second*, to initiate them to French academic life in general, and more particularly to the methods which prevail in French higher education; *third*, to bring the students' practical knowledge of the French language to a point where they can readily use it for their forthcoming program of studies in Paris.

The group is divided into small sections according to the scores earned on a placement test. Each of these sections is taught by two French professors selected from the faculty of the University of Tours. The nature of the work varies somewhat according to the individual student's ability to read, write and speak French. It includes practical training in composition, translation, conversation, with some phonetics and a few *explication de textes*, supplemented by a program of lectures on various aspects of French culture and civilization with emphasis on the contemporary scene. *Those who are weak in language competency at Tours may be required to take a corrective language course in Paris.*

STUDIES IN PARIS

(November-June)

Students enrolled in the Junior Year in France choose courses in late October-early November offered at various faculties and institutes of the university system of Paris, now numbering 13 separate universities, after consultation with the Professor-in-charge. The clerical details of the registration are handled by the staff of the Paris office of the Junior Year in France.

Each university in the Paris region prepares its own special bulletin of course offerings, and as these may not always be available before October, the students are usually unable to make final selections until then. The selection of courses, however, will be determined by the extent of the student's preparation, his major interest, and so far as possible by the requirements of his college in the United States.

Unlike the American university system, that of France is normally arranged in course sequences, or cycles, leading to a general examination after two or more years. By courtesy of the administration of the university system of Paris and the directors of various divisions or affiliated institutes, the Professor-in-charge may recommend qualified members of the Sweet Briar College Junior Year in France for one or more courses suited to their needs, in which special examinations may be given.

CLASS ATTENDANCE

All students are expected to attend classes regularly, both in Tours and in Paris. In some courses, attendance is obligatory if credit is to be granted.

Vacation periods during the school year are long and frequent enough to make requests to be excused from classes during the year unnecessary. All course work is ended by the middle of June, much of it earlier in the month.

EXAMINATIONS, GRADES AND CREDIT

Special examinations are given at the end of the preliminary period in Tours and usually at the end of each course in Paris. Students are graded on a scale of 0-20; the numerals are converted into letter grades on their transcripts, unless letter grades have already been given by their French professors.

Upon satisfactory completion of the year's work, Sweet Briar College sends a report of grades of each student to his American college or university, recommending thirty (30) semester hours of credit, which includes six (6) hours for the preliminary session in Tours. Only in exceptional cases do students take additional work for credit.

Credit for practical work in art and music studios is left to the decision of the appropriate department of the student's own college. This is due to the variation in policy of American colleges in granting credit for such work.

COURSE OFFERINGS

It is impossible to include here all the courses open to Junior Year students, but the lists of course titles on the succeeding pages give a general idea of the courses, often with the names of the professors, which have been successfully completed by participants in the most recent years. It is hoped that the courses listed will be helpful to the student who is interested in study abroad. A supplementary list of courses taken by the students of the previous year will be sent to a student upon request. This list is usually not available until sometime in January of each year. Unless otherwise indicated, all courses listed carry three (3) hours of credit per semester.

THE PARIS UNIVERSITIES

In 1970, when the thirteen Universities of Paris were established, a new system of education came into being involving UER's (*Unité d'enseignement et de recherche*), somewhat like a department in an American college, and UV's (*Unité de Valeur*), similar to a single course in a given department.

Courses in the Humanities

UER: 15 Histoire

Les invasions germaniques et les royaumes lombards issus de ces invasions—
M. BOUTRUCHE

Histoire de la Renaissance—M. DELUMEAU

La monarchie à l'âge classique (milieu 17^e—milieu 18^e siècle): les institutions et les hommes—M. DERMIGNY

Lumières, critique sociale et utopie en France au 18^e siècle—M. SOBOUL

La Révolution française et l'Empire—M. TULARD

La société et l'économie de la France napoléonienne—M. SOBOUL

La France de 1919 à 1939—M. GIRARD

Relations entre les pays socialistes et non socialistes (1917-1968)—M. SNEJDAREK

Le socialisme en Allemagne et dans les pays germaniques de 1914 à nos jours—
M. DROZ

UER: 23 Esthétique et philosophie

Vérité et induction—M. POIRIER

Philosophie d'Aristote—MMF. GALPFRIN

Epistémologie—M. ST. SERNIN

Histoire de la Philosophie: Nietzsche—M. OSMO

Approches psychologiques et psychanalytiques de l'Art—M. MOLNAR

Psychologie de l'Art: Désir et Violence—M.L.E. CLANCY

UER: 29 Littérature française et études cinématographiques

Le roman des débuts dans la vie—M. GAULMIER

Le conte et la nouvelle au XIX^e siècle—M.L.E. FARGEAUD

La critique de la société dans la littérature du 18^e siècle—M. COIRAU

Les tendances nouvelles de la critique depuis Bachelard—M. PINGUET

Proust: Du Côté de chez Swann—M. SATHAN

Le couronnement de Louis—M.L.E. SANTUCCI

D'Aubigné: Les Tragiques—MMF. FRAGONARD

Breton: L'amour fou—M. MAUZI

Rousseau: Confessions—M. COIRAU

Racine: Athalie—M. PINTARD

Montaigne: Essais—M. AULOTTE

UER: 31 Littérature comparée

Littérature comparée—M. YVES GUÉRIN

Faulkner en France—M. DE LABRIOLLE

Lyrisme et Dramaturgie (1880-1930): Tchekov, Maeterlinck, Claudel, Lorca,
Brecht—MLLE. SOLA

UER: 39 Italien et Roumain

Italien: conversation, phonétique et diction—MLLE. PUCCI

Italien: initiation à la langue—MLLE. SALQUES, MME. NAMER

UER: 40 Etudes iberiques et espagnol

L'Espagne de 1923 à nos jours—MME. LOPEZ CAMPILLO

Littérature et civilisation et l'Espagne au 19^e et 20^e siècles—M. MURCIA

Initiation à l'espagnol—M. LOSCOR

Espagnol 3^e année: civilisation hispanique de 1815 à nos jours—MM. BENEZECH
ET FORTEA

Institutions politiques et l'Amérique latine—M. GILHODES

Littérature portugaise—M. CANTEL, M. TEYSSIER, MLLE. RITA LOPEZ

UER: 41 Langues orientales

Russe 1^e année—MME. COLOVIACHINA

Russe 2^e et 3^e niveau—MLLE. TECOUFF

UER: 42 Littérature et civilisation de l'orient

Chinois 1^e année—MLLE. PINPONEAU, MLLE. TCHEM, MLLE. DESPEAU, MME. RECLUS

UER: 108 Linguistique et phonétique

Linguistique 1^e année—MME. LEROI

Phonétique—MME. GOELKE, MME. LHEBRARD

UER: 114 Littérature Anglaise

Shakespeare—MME. JONES-DAVIES

D. H. Lawrence—M. MAYOUX; Ben Jonson—MME. JONES-DAVIES

Milton: Paradise Lost—M. ELLRODT; Chaucer—M. BACQUET

J. H. Newman—M. BONNEROT; Henry Adams—M. POLI; Huxley: Chrome Yellow—
M. MONOD

Courses in the Social Sciences

UER: 19 Psychologie

Psycho-pathologie—DR. HANUS

Psycho-génétique—M. COLIN

Psychologie de l'Enfant—MLLE. CASABIANCA

Psychologie de l'Education—M. CHAUCHART

UER: 22 Pédagogie et sciences de l'éducation

Psychologie et Techniques et l'Enseignement audio-visuel—M. LFFIBRE, M. BASTIDE

Statistiques—M. LUMBROSO

Courses in Fine Arts, Archeology, Music History, Cinema, Drama

UER: 25 Art et archéologie

Architecture médiévale—M. PESEZ

Histoire de l'Art byzantin—MME. ARHWEILER

Civilisation de l'Asie occidentale—M. LAFFORGUE

Art et archéologie islamique—MME. SOURDEL, M. TERRASSE
Histoire de l'art indien—MME. BESNARD
Histoire de l'art grec—M. BRUNEAUX
Urbanisme—M. JULIAN

UER: 16 Musicologie

Histoire de la musique—M. CHAILLEY

UER: 26 Etudes théâtrales et études cinématographiques et audiovisuelles

Analyse et lecture des spectacles—MME. KOURILSKY
Le théâtre moderne français: diverses tendances de la mise en scène et Atelier théâtral—MME. COSNIER, M. DORT
Théâtre d'Euripide—M. TISSIER
Esthétique théâtrale—M. DORT
Histoire de la mise en scène—M. DORT

Mathematics, Biological Sciences

In general, it is difficult to find appropriate courses for students in the sciences because of the great differences in course sequences, laboratory methods, and overcrowding in the French universities. However, in the past few years, students have found a few courses which they were able to complete successfully.

UER: 21 Biologie

Biologie animale—M. BAUCHOT, M. POSSOMPES
Zoologie générale—MME. CHAIX-AUDEMARD
Biochimie—M. MONOD
Embryologie comparative—M. HOUILLOU

UER: 27 Mathématiques

Mathématiques, 1^e année—M. COMBES
Mathématiques générales—M. BRUHAT

ECOLE PRATIQUE DES HAUTES ETUDES

Fonction et perspective du roman au XIX^e siècle—M. PICON
Histoire byzantine—M. LEMERLE
Sociologie de la littérature et de la philosophie—M. GOLDMAN
Religions de l'Asie du Sud-Est—M. LÉVY
Sociologie de la littérature—M. LEENHARDT
Grammaire comparée des langues indo-européennes IVe sect.—M. BENVENISTE
Histoire d'Italie médiévale IVe sect.—M. TOUBERT
Pensée sociale et religieuse de la Grèce ancienne Ve sect.—M. J. P. VERNANT

INSTITUT D'ETUDES POLITIQUES

The *Institut d'Etudes Politiques* has no equivalent elsewhere in the world. Each year a great variety of courses in political science is offered, and by special arrangement, competent members of the group may enter as *auditeurs libres*. Auditors with sufficient background may choose four courses, including *La France contemporaine*, and take the examination for the *Certificat d'Etudes Politiques*. A limited number of bulletins with summaries of courses for 1972-73 is available to professors who write to the Director of the Junior Year in France, Sweet Briar, Virginia.

HISTOIRE GENERALE; GEOGRAPHIE GENERALE

Histoire des idées politiques—M. CHEVALLIER; M. TOUCHARD
La vie politique en France de 1789-1870—M. VIGIER
La vie politique en France de 1870-1940—M. RÉMOND
Les très grandes puissances—M. CHARDONNET

RELATIONS INTERNATIONALES

La France contemporaine (4 credits per semester)—M. HENRY-GRÉARD ET M. DE LOYS
L'Allemagne—M. GROSSER
L'U.R.S.S.—M. GEORGE ET M. DE LACHARRIERE
Les états africains et leurs problèmes—M. PÉPY
Le Moyen-Orient—M. RONDOT
La Chine—M. ELISSÉEFF ET M. CHESNEAUX
L'Etat d'Israël—M. AKSIN
Les pays en voie de développement: analyse sociologique et politique—M. CALVEZ
Les pays en voie de développement: aspects économiques et techniques—M. MOUSSA
Les relations internationales de 1914 à 1945—M. DUROSELLE
Les relations internationales depuis 1945—M. LE ROY
Relations internationales de 1953 à 1970—M. LE ROY
Les relations économiques internationales—M. L'HUILLIER
La politique extérieure des Etats-Unis—M. DUROSELLE
La politique extérieure de l'U.R.S.S. (semestriel)—M. LALOY

SCIENCES POLITIQUES, ECONOMIQUES OU SOCIALES

Politique économique comparée—M. PLESCOFF et M. SAINT-GEOURS
Les partis politiques (2 semestres)—M. DUVERGER
Les forces religieuses et la vie politique—l'Islam—M. RONDOT
Les grands courants de la pensée européenne—M. AMAR
Les démocraties soviétiques et populaires—M. VEDEL
Le marxisme—M. BRUHAT
L'évolution des idées politiques dans le monde contemporain—MM. TOUCHARD, GIRARDET
Les banques—MM. DESAZARS ET DE MONTGAILHARD
Les grands problèmes sociaux contemporains (2 semestres)—M. LAROQUE
Le syndicalisme ouvrier dans le monde—M. LASSERRE
La société américaine et ses problèmes—M. HURTIG
Politique économique des Etats-Unis—M. FRANCK
La vie politique aux Etats-Unis—M. MATHIOT
Sociologie rurale—M. MENDRAS; Le Canada—M. BOUSQUET
Problèmes généraux de défense nationale—M. GIRARDET

ALLIANCE FRANÇAISE:

Phonétique (semestriel)—MME. MERCIER

ECOLE DU LOUVRE

Histoire des arts de l'Extrême-Orient—MME. DAVID; La peinture chinoise—
M. V. ELISSÉEFF et MME. DAVID
Histoire du dessin—MME. BACOU; L'Impressionisme—M. CASSOU
Histoire générale de l'Art 2e année:
Les arts de l'Inde et de l'Extrême-Orient—MME. AUBROYER
La peinture du Moyen-Age et de la Renaissance—M. FLORISOONE
Histoire de la peinture du XVIIIe siècle—M. ROSENBERG
Les sources de la sculpture du XXe siècle—MME. GOLDSCHFIDER
Archéologie de la vie quotidienne dans la Gaule gallo-romaine; art celtique—
M. JOFFROY
Les Fauves—M. HOOG

Institut Catholique

- Histoire de la philosophie grecque—M. TROUILLARD
Philosophie moderne—ABBÉ ROGER VERNEAUX
Peut-on parler de Dieu?—M. BRETON
Psychologie phénoménologique—M. COLIN
Introduction à la philosophie chrétienne—M. LATOUR
Education affective et intellectuelle des adolescents—M. REYNES
Les étapes du développement affectif de la naissance—M. REYNES
Psychologie de la personnalité et de la conduite—M. BESSON
Histoire de la philosophie française contemporaine—M. COLIN
Phénoménologie existentielle—M. COLIN
Philosophie et Religions: Les philosophes à la recherche de Dieu—M. GRENET
Philosophie anglo-saxonne contemporaine—R. P. HOUANG
Introduction à la sociologie—M. HACHIN
Mythes, Rites, et Symboles—R. P. VIDAL

Faculte Libre de Theologie Protestante de Paris

- Histoire de l'église moderne de la Réforme à l'époque contemporaine—
M. STAUFFER

Ateliers

- Académie Julian (peinture); Académie de la Grande Chaumière (sculpture);
Atelier de M. Steutzell

Musique

- Ecole Normale de Musique
Contrepoin—MME. PLE-CAUSSADE; M. BERNAUD
Fugue—MME. PLE-CAUSSADE; Harmonie—M. DANDELLOT, M. BERNAUD; Analyse
et Interprétation, Keyboard Harmony—MLLE. BOULANGER
Composition—M. DUTILLEUX; Musique de Chambre du XXe siècle—M. BIZET
Hautbois—M. DEBRAY; Flute—M. MARION
Schola Cantorum: Harmonie—M. DRANDEL
Leçons particulières: harpe—MLLE. RENIÉ; piano—M. BENEVEMUTI; MME.
MASCHON; MME. VAN BARENTZEN; M. PENDLETON; Danse Classique—
M. BORIS KNIASEFF

Cours Speciaux (dirigés par Sweet Briar)

(Descriptions of these courses will be available in supplemental material sent after acceptance.)

- Littérature française du XVIIe siècle—M. GARAPON
Littérature française du XIXe siècle—M. MOLHO
Littérature française du XXe siècle—M. MOLHO
Histoire de la peinture française du XIXe siècle et du début du XXe siècle—
MME. COTTE
Histoire de la musique—M. DUFOURCQ, MLLE. BENOIT
Cours de traduction avancée—M. AYME
Cours de rédaction et de stylistique—M. CAPUT
Initiation au théâtre—M. SIMON

Advisers in France

M. RAYMOND LAS VERGNAS, <i>Chairman</i>	Président de l'Université de Paris III (Sorbonne Nouvelle).
M. MARC BLANCPAIN	Homme de Lettres, Secrétaire Général de l'Alliance Française, Membre du Conseil Supérieur des Français de l'Etranger.
M. ANDRE BORDEAUX	Docteur ès Lettres, Professeur à la Section d'Anglais, Université de Tours.
M. JACQUES CHAPSAL	Docteur en Droit, Directeur de l'Institut d'Etudes Politiques de l'Université de Paris.
M. PIERRE COZETTE	Licencié en Droit, Secrétaire Général du Conseil d'Administration de l'Institut de Touraine.
M. ROBERT GARAPON	Professeur de Littérature française, Directeur des Etudes de français à l'Université de Paris IV (Paris-Sorbonne).
M. GEORGES HACQUARD	Directeur de l'Ecole Alsacienne.
M. R. HENRY-GREARD	Docteur en Droit, Secrétaire Général de l'Institut d'Etudes Politiques de l'Université de Paris.
M. SYLVE MONOD	Docteur ès Lettres, Professeur de littérature anglaise à l'Université de Paris III (Sorbonne Nouvelle).

Honorary Advisers

M. L. CAPDECOMME	Ancien Directeur Général de l'Enseignement Supérieur.
M. ROBERT DAVRIL	Recteur de l'Académie de Nice, Ancien Directeur Général de l'Enseignement Supérieur.
M. HENRI GOUHIER	Membre de l'Institut, Professeur Honoraire à la Sorbonne.
M. P. LE MOAL	Docteur ès Lettres, Chef de la Section d'Anglais, Université de Tours

Students Enrolled 1972-73

AGNES SCOTT COLLEGE

Miss Davara Jane Dye

ALBERTUS MAGNUS COLLEGE

Miss Paula Ann Fitzgibbons

AMERICAN COLLEGE IN PARIS

Miss Annick Sabine Cooper

AMHERST COLLEGE

Mr. Henry Nordling Oakland

ARIZONA, UNIVERSITY OF

Miss Patrice DuCharme Clark

BARNARD COLLEGE

Miss Karen Jean Nardi

BOWDOIN COLLEGE

Mr. Steven Alan Hammond

Mr. John Wildy LaDouceur

BROWN UNIVERSITY

Mr. Richard Atley Hartzell

Miss Susan Laurent Warden

BRYN MAWR COLLEGE

Miss Elaine Feldman

BUCKNELL UNIVERSITY

Miss Martha Louise Shuster

CATHOLIC UNIVERSITY OF AMERICA

Miss Kathleen Marie Horrigan

CINCINNATI, UNIVERSITY OF

Miss Janet Elise Cohen

COLORADO COLLEGE

Mr. Richard Jackson Byess

CORNELL UNIVERSITY

Miss Rachel Remez Borish

Miss Ellen Beth Laipson

DENISON UNIVERSITY

Miss Heidi Byers Herrington

Miss Susan Paula Sartarelli

Mr. Hugh Ritchie Scott

Mr. David Roy Spetka

Miss Wendy Putnam Wolff

EMORY UNIVERSITY

Miss Helen Elizabeth Aydelott

Mr. Gary Wayne Barton

Miss Celia Juanita Stephens

Miss Emma Ray Ward

GOCHER COLLEGE

Miss Lisa Susan Goldman

Miss Carol Beth Lunder

Miss Anne Lord Witt

GRINNELL COLLEGE

Miss Stacey Ann Silverstein

HARTFORD, UNIVERSITY OF

Miss Linda Ann Mazzola

HARVARD UNIVERSITY

Mr. William Clark Craumer

Mr. Robert Neil Gogel

HOLY CROSS, COLLEGE OF THE

Mr. Kevin Michael Chandler

MAINE, UNIVERSITY OF

Mr. Leland Dennis Raff

MARYVILLE COLLEGE (Tenn.)

Mr. Edward William Jillson

MEMPHIS STATE UNIVERSITY

Mr. Marty Flanagan Thompson

MIDDLEBURY COLLEGE

Miss Susan Armour Coburn

Miss Anne Vreeland Starkweather

MORAVIAN COLLEGE

Miss Bonnie Ann Boscia

MOUNT HOLYOKE COLLEGE

Miss Lark Elizabeth Aha

Miss Deborah Hinchee

Miss Joan Layton Lippert

Miss Elizabeth Ryler Reynolds

Miss Lisa Nicole Singer

NORTH CAROLINA, UNIVERSITY OF (Greensboro)

Miss Lillian Diane Linn

BERLIN COLLEGE

Miss Elizabeth Anne Massey

PENNSYLVANIA, UNIVERSITY OF

Mr. Charles Ludington Bell

Miss Virginia Pelzer Farr

Miss Sarah Treat Putnam

RADCLIFFE COLLEGE

Miss Nanette Helen Schulze

RANDOLPH-MAGON WOMAN'S COLLEGE

Miss Marion Arledge Millhouse

ROLLINS COLLEGE

Miss Diane Elizabeth Hughes

SKIDMORE COLLEGE

Miss Molly Olcott Koobel

SOUTH CAROLINA, UNIVERSITY OF

Miss Joan Karen MacLeod

SWEET BRIAR COLLEGE

Miss Victoria Bates

Miss Mary Lee Burch

Miss Mary Emory Furniss

Miss Karen LeRoy Greer

Miss Mary Shaw Halsey

Miss Melissa Walker Hubbard

Miss Mary Katherine Killorin

Miss Laura Willard Krecker

Miss Ann Stuart McKie

Miss Elaine Louise Mills

Miss Elinor Plowden

Miss Eileen Margaret Rubien

Miss Claire Eveleen Sandifer

Miss Cindy Louise Sorenson

Miss Ruth Garrett Willingham

TENNESSEE, UNIVERSITY OF

Miss Martha Nicholson Watson

TRINITY COLLEGE (Conn.)
Mr. Richard Harold Wolfram

TUFTS UNIVERSITY
Mr. Roger Smolka Halle

VASSAR COLLEGE
Mr. Lawrence Peter Baldwin
Miss Anne Elizabeth Bennett
Miss Jennie Arnold Carper
Miss Christine Marie Doran
Miss Colleen Ann Hufsmith
Miss Candace Marie Johnson
Miss Lydia Paula Mannara
Miss Elizabeth Louise Mathieu
Miss Elizabeth Anne Miller
Miss Leslie A. Pepitone
Miss Loretta Rita Poveromo

VIRGINIA, UNIVERSITY OF
Mr. Keith Allen Brightfield
Mr. Jonathan Edward Davies
Mr. Nicholas Edward Davies, Jr.

WASHINGTON & LEE UNIVERSITY
Mr. Parke Lindsay Martin

WELLESLEY COLLEGE
Miss Lee Ann Schiefelbein
Miss Suzanne Renata Schnepp
Miss Ellen Shipman Streeter

WELLS COLLEGE
Miss Gail Marie Kotch
Miss Anne Denise Raynes

WILLIAM AND MARY, COLLEGE OF
Miss Rebecca Sinclair Johnston
Miss Elizabeth Boosey Shank

WHEATON COLLEGE
Miss Mary Elizabeth Butler
Miss Jane Mary Gray
Miss Martha Ann Holland
Miss Alexis Mary Kischkum
Miss Catherine Gardner McFall
Miss Karen Baird Ogden
Miss Cathleen Marie Paquette
Miss Sue Ann Parr
Miss Mary Margaret Weir

YALE UNIVERSITY
Mr. Bradley Leroy Johnson
Mr. John Alfred Robertshaw
Mr. Christopher Kellogg Warner

Summary of Junior Year in France Groups

1948-49 through 1972-73

<i>Group</i>	<i>Women</i>	<i>Men</i>	<i>Total</i>	<i>Colleges Represented</i>
1—1948-49	34	33	67	32
2—1949-50	53	20	73	33
3—1950-51	60	19	79	31
4—1951-52	57	23	80	34
5—1952-53	70	16	86	35
6—1953-54	62	19	81	30
7—1954-55	61	22	83	38
8—1955-56	59	27	86	41
9—1956-57	61	26	87	42
10—1957-58	55	29	84	44
11—1958-59	65	26	91	49
12—1959-60	62	28	90	44
13—1960-61	63	34	97	44
14—1961-62	76	26	102	51
15—1962-63	67	43	110	45
16—1963-64	63	42	105	45
17—1964-65	73	36	109	51
18—1965-66	72	38	110	45
19—1966-67	72	34	106	49
20—1967-68	68	33	101	40
21—1968-69	62	40	102	51
22—1969-70	65	34	99	45
23—1970-71	73	29	102	51
24—1971-72	71	35	106	40
25—1972-73	82	25	107	47
Total	1606	737	2343	216

COLLEGES AND UNIVERSITIES REPRESENTED

1948 to 1972-73

AGNES SCOTT	16	EARLHAM	1	MISSOURI	2
ALABAMA	1	EMMANUEL	1	MORAVIAN	8
ALASKA	2	EMORY	13	MOUNT HOLYOKE	148
ALBERTUS MAGNUS	2	FAIRFIELD	3	MUHLENBERG	4
ALFRED	2	FORT WRIGHT	1	MUSKINGUM	1
ALLEGEHENY	1	FRANKLIN & MARSHALL	7	NEWCOMB	1
AMERICAN UNIV.	2	FRESNO STATE	1	NEW HAMPSHIRE	1
AMHERST	24	FURMAN	6	NEWTON	2
ARIZONA	1	GEORGETOWN	1	NEW YORK, CITY UNIV.	
AUSTIN	2	GEORGE WASHINGTON	2	BROOKLYN	5
BALDWIN-WALLACE	1	GODDARD	1	CITY (N.Y.)	1
BARD	1	GOUCHER	20	HUNTER	1
BARNARD	14	GRINNELL	10	QUEENS	2
BATES	2	HAMILTON	2	NEW YORK, STATE UNIV.	
BEAVER	1	HAMPDEN-SYDNEY	1	AT ALBANY	1
BOSTON COLLEGE	2	HANOVER	1	AT BUFFALO	1
BOSTON U.	1	HARTFORD, UNIVERSITY OF	1	AT NEW PALTZ	1
BOWDOIN	17	HARVARD	37	NEW YORK UNIVERSITY	1
BRANDEIS	14	HAVERFORD	11	NORTH CAROLINA, UNIV. OF	
BRIARCLIFF	1	HAWAII	5	CHAPEL HILL	7
BRIGHAM YOUNG	1	HIRAM	1	GREENSBORO	3
BROWN	43	HOLLINS	9	NORTHWESTERN	21
BRYN MAWR	72	HOLY CROSS	1	NOTRE DAME (CALIF.)	1
BUCKNELL	14	HOOD	4	oberlin	11
CALIFORNIA:		ILLINOIS, UNIV. OF	2	OCCIDENTAL	3
BERKELEY	7	INDIANA	5	OHIO STATE	2
DAVIS	1	IOWA	1	OHIO WESLEYAN	5
LOS ANGELES	1	JOHNS HOPKINS	4	OKLAHOMA	1
SANTA BARBARA	3	JUNIATA	1	OREGON	18
CARLETON	17	KALAMAZOO	4	PENNSYLVANIA STATE	4
CARROLL (MONT.)	2	KANSAS	2	PENNSYLVANIA, UNIV. OF	11
CASE WESTERN RESERVE	23	KANSAS STATE TEACHERS	1	POMONA	7
CATHOLIC U. OF AMERICA	1	KENTUCKY	1	PRINCETON	57
CFDAR CREST	1	KENYON	6	PRINCIPIA (ILL.)	4
CENTRE	1	KNOX	3	RADCLIFFE	31
CHATHAM	5	LAFAYETTE	1	RADFORD	1
CHATTANOOGA	1	LAKE ERIE	1	RANDOLPH-MACON WOMAN'S	
CINCINNATI	3	LAWRENCE	2	COLLEGE	31
CLARK (MASS.)	1	LEHIGH	3	REDLANDS	1
COE	1	LOUISIANA STATE	2	RHODE ISLAND	2
COLBY	13	LOUISVILLE	1	RICE	1
COLGATE	4	MAINE	3	RIPPON	1
COLORADO COLLEGE	10	MANHATTANVILLE	2	ROCHESTER	2
COLORADO STATE UNIV.	1	MARIETTA	2	ROCKFORD	1
COLORADO, UNIVERSITY OF	3	MARQUETTE	1	ROLLINS	1
COLUMBIA	15	MARY BALDWIN	4	ROSARY	1
CONNECTICUT COLLEGE	15	MARY WASHINGTON	6	ROSEMONT	1
CONNECTICUT, UNIV. OF	1	MARYLAND	7	RUSSELL SAGE	6
CORNELL	65	MARYVILLE (TENN.)	1	SAINT FRANCIS	1
DARTMOUTH	29	MASSACHUSETTS INSTITUTE		SALFM	1
DAVIDSON	4	OF TECHNOLOGY	6	SARAH LAWRENCE	1
DELAWARE	2	MASSACHUSETTS, UNIV. OF		SCRIBPS	6
DENISON	64	MEMPHIS STATE	1	SETON HILL	1
DENVER, UNIV. OF	1	MIAMI (OHIO)	1	SIMMONS	3
DICKINSON	8	MICHIGAN	13	SKIDMORE	20
DOUGLASS	19	MIDDLEBURY	36	SOUTH CAROLINA, UNIV. OF	2
DREW	6	MILLS	9	SOUTH DAKOTA	1
DUKE	26	MILLSAPS	1	SOUTHERN CALIFORNIA	4
DUNBARTON	1	MINNESOTA	1	SOUTHERN METHODIST	2
		MISSISSIPPI	1	SOUTH, UNIVERSITY OF	16

STANFORD	4	VASSAR	119	WESTERN	2
ST. LAWRENCE	4	VERMONT	1	WHEATON (ILL.)	3
STEPHENS	1	VILLANOVA	1	WHEATON (MASS.)	81
STONEHILL	1	VIRGINIA	28	WHITMAN	3
SUFFOLK UNIVERSITY	2	WAGNER	1	WILLIAM & MARY	9
SWARTHMORE	8	WAKE FOREST	1	WILLIAMS	34
SWEET BRIAR	221	WASHINGTON & JEFFERSON	1	WILLIAM SMITH	4
SYRACUSE	6	WASHINGTON & LEE	12	WILSON	8
TENNESSEE	4	WASHINGTON STATE	1	WISCONSIN	13
TEXAS, UNIV. OF	4	WASHINGTON UNIV. (MO.)	1	WITTENBERG	3
TRINITY (CONN.)	16	WASHINGTON, UNIV. OF	1	WOFFORD	1
TRINITY (WASH. D. C.)	2	WELLESLEY	111	WYOMING, UNIV. OF	1
TUFTS	11	WELLS	36	YALE	217
UNION	3	WESLEYAN	11		
VANDERBILT	9				

PROFESSORS-IN-CHARGE AND ASSISTANTS

1948-49 to 1972-73

(University listed is that where the Professor-in-charge
and Assistant were teaching at the time.)

- 1948-49: Theodore Andersson, Yale University
Marion Monaco, Connecticut College
- 1949-50: Blanchard L. Rideout, Cornell University
Mary Lane Charles, Western College
- 1950-51: William C. Holbrook, Northwestern University
Mary Lane Charles, Western College
- 1951-52: Charles A. Choquette, Colgate University
M. Annette Dobbin, State University of New York at Albany
- 1952-53: Robert John Matthew, College of the City of New York
Elizabeth Maxfield Miller, Wheaton College
- 1953-54: Artine Artinian, Bard College
Elizabeth Maxfield Miller, Wheaton College
- 1954-55: Artine Artinian, Bard College
Marianna Jenkins, Duke University
- 1955-56: Georges C. May, Yale University
Catherine Fehrer, Suffolk University
- 1956-57: Blanchard L. Rideout, Cornell University
Josephine L. Ott, Yale University
- 1957-58: Armand Bégué, Brooklyn College
Lucienne Idoine, Vassar College
- 1958-59: Walter T. Secor, Denison University
Lucienne Idoine, Vassar College
- 1959-60: Bruce R. Gordon, Emory University
Joyce Carleton, Wilson College

- 1960-61: Daniel Girard, Columbia University
Lilyane Dariosecq, Mount Holyoke College
- 1961-62: Luc Dariosecq, Mount Holyoke College
Patricia Weed, Wellesley College
- 1962-63: Morton W. Briggs, Wesleyan University
Joyce Carleton, Wilson College
- 1963-64: Gordon R. Silber, State University of New York at Buffalo
Joyce Carleton, Wilson College
- 1964-65: Archille H. Biron, Colby College
Marion A. Greene, Mary Washington College
- 1965-66: Walter T. Secor, Denison University
Janet T. Letts, Wheaton College
- 1966-67: Edward Harvey, Kenyon College
Joanne C. Dauphin, Mount Holyoke College
- 1967-68: Robert G. Marshall, Wells College
Joanne C. Dauphin, Mount Holyoke College
- 1968-69: Robert R. Nunn, Bowdoin College
Jacqueline T. Guéron, Rutgers University
- 1969-70: Arnold Joseph, Denison University
Edmonde Bissière, Wheaton College
- 1970-71: J. Luke Martel, College of William and Mary
Edmonde Bissière, Wheaton College
- 1971-72: Archille H. Biron, Colby College
Edmonde Bissière, Wheaton College
- 1972-73: Morton W. Briggs, Wesleyan University
Marthe B. Cooper, Friends Seminary

